



NINJUTSU REVEALED



Ninjutsu

The **Ninja** according to tradition is “that keeps” or “he who perseveres” in Japanese literally means “one whose spirit cuts like a sword,” both terms express very well the character, strength and wisdom that **Ninjutsu** offers as a way of martial accomplishment.

WEAPONS OF NINJUTSU

Ninjutsu is an art whose absolute which aims to overcome against the enemy through the defense of the study, attack, body movement, positioning, naturally, pressure points, weapons handling, human anatomy, reflection, development of responsiveness, efficiency, control, leadership and a strong ancient culture. The main **weapons** used in Ninjutsu are:

Hanbo / OJ / BO



Weapons of Ninjutsu

The famous wooden stick. A simple weapon to find, but very dangerous. Ninjas used the Hanbo, which measures between 90 cm a100, as a walking stick in a disguise, for example. Jo and Bo are already weapons slightly larger, much used by sentries. A Jn is approximately 120 to 150 cm and a Bo is between 180 and 200 cm.

BOTH

It is the traditional Japanese knife. Like a Katana, but smaller. The Kunoichi used very much as a small gun, lighter and easier to use.

KATANA

The Katana is known to be the sword or the soul of the samurai. But this weapon was used not only for them but also for the Ninjas in the same way that used the Ninja-To. There are many types and sizes of katanas, ranging from its use to the school to which he belonged.

NINJA-TO

It was the Ninja sword. Probably made of broken swords or stolen from Samurai. Despite appearing in movies with straight blade, had Ninja-To with curved blades too. They were not as sharp as the swords of Samurais and, unlike these, the Ninjas did not believe they had spirit, using them just like any other tool that could save your life, not that was his life.

YARI

It's a long spear, made of wood and metal cutting, length up to 2.5 m. His tip or spear varied according to their school of origin. A common strategy against many attackers with swords was the Ninja swing and

push the Yari to keep them apart, while acertava one by one, taking advantage of the strikers.

Naginata

This weapon is a halberd, and was used on the battlefield and in large spaces. Used in current moves to cut the enemy. It was also very efficient in female hands. The Naginata constituted is a staff of up to 2.0 m in length, ending in a curved blade like a sword.

NAWA

The Nawa is simply a string, but many are your job, serving both as a weapon, and as a tool.

Kusari BACKGROUND

A chain with weights on the ends. It is a rotating weapon that can strike or ensnare the attacker or his weapons. It is quite powerful when used properly, and can be easily hidden in his hands, but it is difficult to handle.

Kaginawa

Assist in the ascent and climbing walls, walls, etc. Perfect tool to allow the Ninja to infiltrate guarded castles, unseen.

Jutte

Made of metal was widely used for defense against the Katana. Requires a lot of precision, for the sword blade gets stuck in your "handle". Contrary to what many think the Jutte is not sharp, so no good for drilling. Therefore is used to fracture the bones of the opponent, once your weight facilitates such action. It is a weapon used by Japanese police in place of the baton.

Shuko

As the Ashiko are climbing aids. Can also be used in techniques such as to tear or puncture the skin and should be directed to the body parts discovered, so they do not dress in emaranhem the opponent. Formerly the Ninja used this weapon also to be able to disfigure his face before he was killed. This made his identity never revealed, thereby protecting his clan and his family.

Ashiko

Used to aid in climbing or getting on slippery surfaces such as snow, for example. Some films show the blocking Ninja sword blows with his feet, but in fact, they used the ashiko to accomplish such a feat.

Tessen

Range or "imitation" (like the folding fan) made of metal with sharp edges to strike or to assist in the defense against throwing blades, or even against blows with his bare hands. Obviously widely used by Kunoichi.

SHURIKEN

In the movies is common to see one Shuriken easily killing a person. Remember that this is thrown by hand, that is, is not strong enough to penetrate bone, and his blade not be as deep (plus a gaffe of American cinema).

TETSUBISHI

Thrown to the ground to hinder, bewilder or dropping the opponent. As in feudal Japan footwear had thin soles, the Tetsubishi could easily stick the feet of the less cautious. They could also be thrown before dropping the opponent to the ground.

KUNAI

The Kunai is a weapon that was originally a tool. Was used, for example, digging, like a shovel. Because of its sharp edges have started to be used also as a weapon and can also be thrown. Its resemblance to a spear tip allowed to be used as well as such. In fact it can be said that this tool and weapon have many uses for the Ninja.

TAMAGO

Generally used by Ninjas in their missions, the Tamago is actually an egg. But it is not just an ordinary egg ... Its interior was modified, containing bark, pepper, etc. Anything to distract power and even blind the opponent. Apparently harmless was easily carried by Ninjas without arousing suspicion.

KEMURIDAMA

Are the famous smoke bombs. Its usefulness dispensation many explanations, these when thrown to the ground cause fumes that can help the Ninja escaped or bewilder your opponent to bring him down power.

NIJUTSU 18 TECHNICAL DISCIPLINES NINJA

Ninjutsu is a set of techniques that enabled the agents to act in all situations on the battlefield. Composes the Ninjutsu techniques:

Taijutsu (Unarmed Combat)

Kenjutsu (Sword Art)

Shurikenjutsu (Launch Shurikens)

Sojutsu (Spear of Art)

Bojutsu (Long Cane Art)

Naginatajutsu (Fight with the Naginata)

Kusarigamajutsu (Fight with Sickle with Chain)

Kyakujutsu (Art of Explosives and Pyrotechnics)

Hensojutsu (Art of Disguise and Camouflage)

Shinobi Iri (silent walk Methods)

Bajutsu (Riding)

Sui-ren (Nautical Training)
Boryaku (Military Strategy)
Choho (Espionage)
Intonjutsu (Evasion of Art)
Tenmon (Meteorology)
Chi-mon (geography)
Seishinteki Kyoyo (Spiritual Refinement)

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